

BÍLÉ HALALI

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88 maestoso

8 *f* da ko run bo ro vic ti še sně ží *mf* před lov ci na ch vo jí je len le

mf *mp*

mf *mp*

Detailed description: This system contains the first three staves of the musical score. The top staff is the vocal line, starting with a forte (*f*) dynamic and a mezzo-forte (*mf*) dynamic. The middle and bottom staves are piano accompaniment, with dynamics of mezzo-forte (*mf*) and mezzo-piano (*mp*) respectively. The music is in 3/4 time and begins with a treble clef and a common time signature (C).

8 T 1 ží *f* sklo bou kem sme knu tým ne tře ba slov *mf* dě ku jem Hu ber te

T 2 *mf*

T 3 *mf*

Detailed description: This system contains staves 4, 5, and 6. The vocal line (T 1) continues with dynamics *f* and *mf*. The piano accompaniment (T 2 and T 3) maintains a mezzo-forte (*mf*) dynamic. The music includes a repeat sign with first and second endings.

15 T 1 za do brý lov *mf* do ko run bo ro vic sníh na pa dal le ží zde

T 2 *mp* *p*

T 3 *mp* *p*

Detailed description: This system contains staves 7, 8, and 9. The vocal line (T 1) starts at measure 15 with dynamics *mf* and *mf*. The piano accompaniment (T 2 and T 3) has dynamics mezzo-piano (*mp*) and piano (*p*). A first ending bracket is shown above the vocal line.

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2

22

T 1

8 na chvo jí Šu ma vy král le ží zde na chvo jí — Šu ma vy král

p *rit.*

T 2

8

p

T 3

8

p